

СВАДЬБА

Фантазия



Слова Т.М.А.

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А. ДАРГОМЫЖСКИЙ
(1813-1869)

Allegretto



rit.



Andante

Нас вен-ча-ли невцерк-ви,

не в венцах, не све-ча-ми,



нам не пе-ли ни гим-нов, ни о-бряд-ов венчаль-ных!



Allegro

Вен-ча-ла нас полночь средь мрач-но-го бо-ра, сви-де-те-ли бы-ли ту-

-ман-но-е не-бо да туск-лы-е звезды; вен-чаль-ны-е пе-сни про-пел буй-ный ве-тер, да

ritard.

a tempo

во-рон зло-ве-щий!

На стра-же сто-я-ли у-те-сы да бездны, вен-

più lento
spianato

-ки нам спле-та-ли лю-бовь да сво-бо-да, вен-ки нам спле-та-ли лю-бовь

да сво_бо - да!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system concludes with a final cadence.

Темпо I

Мы не зва_ли на празд_ник ни дру_зей, ни зна_ко_мых!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system concludes with a final cadence.

По_се_ти_ли нас го_сти по своей доброй во_ле!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system concludes with a final cadence.

Allegro vivace

Всю ночь бу_ше_ва_ли гро_за и не_на_стье, всю

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment is written on two staves. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system concludes with a final cadence.

ночь пи-ро-ва-ли зем-ля сне-бе-са-ми, го-стей у-го-ща-ли ба-гро-вы-е

ту-чи, го-стей у-го-ща-ли ба-гро-вы-е ту-чи. Ле-са и ду-бра-вы на-

-пи-лись до-пья-на, ле-са и ду-бра-вы на-пи-лись до-

-пья-на! Столет-ние ду-бы с по-хмелья сва-лились! Гро-

- за ве - се - ли - лась до позд - не - го ут - ра! До позд -

- не - го ут - ра!

rit.

dim.

Темпо I

Раз - бу - дил нас не све - кор, не свек - ровь, не не - вест - ка,

p

не не - во - люш - ка зла - я, - раз - бу - ди - ло нас ут - ро!

p

Allegro

Вос - ток за - а - лел - ся стыд -

scherzando

The first system of the musical score. The vocal line is in G major, 6/8 time, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note bass line. The tempo is marked 'Allegro'.

- ли - вым ру - мян - цем, зем - ля от - ды - ха - ла от буй - но - го пи - ра. ве -

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment maintains the same rhythmic patterns. The tempo remains 'Allegro'.

ассел.

- се - ло - е солн - це и - гра - ло с ро - со - ю, по - ля раз - ря - ди - лись в вос -

The third system of the musical score. The tempo is marked 'ассел.' (accelerando). The vocal line and piano accompaniment continue. The piano part features more frequent accents on the bass notes.

a tempo

- крес - но - е пла - тье, ле - са за - шу - ме - ли за - здрав - но - ю ре - чью, при -

The fourth system of the musical score. The tempo is marked 'a tempo'. The key signature changes to G major (one sharp). The vocal line and piano accompaniment continue. The piano part features a more active right hand with sixteenth-note patterns.

- ро - да, в вос - тор - ге вздох - нув, у - лыб - ну - лась! При - ро - да, в вос - тор - ге вздох -

- нув, у - лыб - ну - лась! Вздох -

ad lib. *a tempo*

- нув, у - лыб - ну - лась!

f *colla voce* *p*

ritard. *a tempo*

f